

Now is Christ risen from the dead.
A new anthem.

Dedicated to the Bolton Philharmonic Society.

John Fawcett (1789-1867)
The Voice of Harmony, c.1855

INTRODUCTION & BASS SOLO.

Maestoso.

8^{va}

The musical score is written for a large orchestra and organ. It begins with a **Maestoso** tempo marking. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flutes, Oboes & Clarinets, Bassoons, Horns in D, Trumpets in D, Drums [Timpani], Violin 1, Violin 2, Viola or Violin 3, Violoncello, and Bass. The second system includes the Organ. Dynamics are indicated by *f* (forte) and *p* (piano). A *8^{va}* marking is present above the Flute part. A *solo* marking is present above the Trumpets in D part. The score is dedicated to the Bolton Philharmonic Society and is by John Fawcett (1789-1867), titled *The Voice of Harmony, c.1855*.

8

Fl. *p* *f*

Cl. *p* *f*

Bsn. *f* *f*

Hn. *p* *f*

Tpt. *f* *f*

Timp. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f* *f*

Vc. *f* *f*

B.

Org. *p* *f*

12

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

tr

p

tr

p

p

tr

p

p

Now is Christ

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

ri - sen, Now is Christ ri - sen, is ri - sen from the dead.

24

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

p

p

p

p

Now is Christ ri - sen from the

p

31 **Tempo 1.**

Fl. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Vln. 1 *col voce* *f*

Vln. 2 *col voce* *f*

Vla. *col voce* *f*

Vc. *col voce* *f*

B. *ad lib:*

dead, and be-come the first fruits, and be-come the first fruits, the first fruits of them that slept.

Org. *col voce* **Tempo 1.** *f*

38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

The musical score is written for a full orchestra and organ. It begins at measure 38. The key signature has two sharps (F# and C#). The Flute (Fl.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet (Cl.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon (Bsn.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Horn (Hn.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trumpet (Tpt.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Timpani (Timp.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violin 1 (Vln. 1) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 (Vln. 2) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vla.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello (Vc.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The Bass (B.) part is silent. The Organ (Org.) part starts with a half note G3, followed by a half note A3, and then a half note B3. The score continues with various musical notations, including eighth notes, sixteenth notes, and trills.

Fawcett - Now is Christ risen from the dead.
SEMICHORUS.

Adagio. **Allegro.**

Flutes *p* *f*

Oboes & Clarinets *p* *f*

Bassoons *p* *f*

Horns in D *p* *f*

Trumpets in D *f*

Drums [Timpani] *f*

Violin 1 *p* *f*

Violin 2 *p* *f*

Viola or Violin 3 *p* *f*

Violoncello *p* *f*

Treble *p* *f*

Alto *p* *f*

Tenor *p* *f*

Bass *p* *f*

Organ *p* *f*

For since by man came death, by man came al - so the

Adagio. **Allegro.**

50 (8)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.